

BETWEEN DESTINATIONS, a distinctive photography book available May 1, 2012, features the latest photography of Candace Gaudiani. Her images lyrically transform the vistas of train travel into personal artistic statements reflecting the photographer's haunting memories of an earlier time.

The book, published by Kehrer Verlag, includes an extensive essay by **Alison Nordström** and an interview with

Jane Reed

. Coinciding with the publication of the book, events are being developed nationally for spring and fall 2012 in New York, Houston, San Francisco, Boston, Rochester, Seattle, Cleveland, and Chicago. Ms. Gaudiani will be speaking at

George Eastman House

, the

Houston Center for Photography Event at FotoFest

,
The Cleveland Museum of Art

,
Photo Center NW

in Seattle, and

Parsons the New School for Design

in New York City.

The photographs featured in *Between Destinations* evoke a dreamy, romantic vision of the landscape we see when travelling. The ethereal images explore what it means to be part of and sometimes estranged from the places we hold in our memories. That very ambiguity of belonging, longing, and estrangement led to Gaudiani's choice of framing each image through a train window. We are with her on the inside looking out while passing by, reaffirming that we are always between destinations, from birth to the end.

Jane Reed states from the interview, "If you look at Robert Frank's images, he rode through America and he was relating to the people. He was photographing people and small towns and there was a much more social engagement. This is, I think, a lonelier journey."

For her photography for *Between Destinations*, Gaudiani avoids images of people in the photographs on the train. "I want the viewer to be all alone experiencing this journey. I like to think of it as a metaphor for the kind of psychological odysseys we undertake." These images

are presented larger than life when exhibited, enveloping the viewer in a mesmerizing story.

In the book's essay, "A Moving Eye," Alison Nordström observes, "It has been argued that the train changed our notions of space and mobility in much the same way that the camera transformed our notions of time and memory...Gaudiani reclaims the camera and the train as joined tools for serious thought, creating both metaphor and autobiography that illuminate and comment on photographic traditions....(She) suggests states of mind or emotional states, further underscoring the introspection that gazing out train windows engenders....Both individual and universal, they feel more like imperfectly remembered dreams than like evidence...These images are clearly personal, becoming signs for moods, musings and the marking of the passage of time... This project, like our lives, is about remembered landscapes merging with the new and challenging ones that are always ahead of us, just around the bend."

"I have always been interested in photography and the art of story-telling," says Gaudiani, "using photography to explore issues of impermanence." Her previous photographic work has included: "Do I Measure Up?" a series devoted to the behind the scenes world of body builders and their judgmental self-criticism – what they choose to reveal publicly and what they keep privately; and "Conversations," a series that features portraits of people in intimate conversations. Each series is very different in subject matter, but there is always the story of a sense of time passing and of life's changeability and impermanence.

Candace Gaudiani is an artist in the San Francisco Bay Area. Her passion for travel and making art began as a child. As she travelled with her family through all forty eight states, she photographed, drew story boards, and wrote journals. Recently, over the past seven years of creating this body of work, she was drawn to retrace old routes and memories.

Gaudiani is a three-time finalist in Critical Mass and was nominated for the inaugural Aperture West Book Prize for the top one hundred artists west of the Mississippi... Her images will be included in an international travelling show organized by Galerie Huit, Arles, France, which will travel to Malaysia in 2012. A graduate of Harvard (cum laude), she studied art at the University of California, Berkeley and with the printmaker of the late Eugene Smith. Her work has been exhibited at George Eastman House, Electric Works, Lens Culture, Haines Gallery, San Jose Museum of Art, Center for Photographic Arts and The Figge Art Museum, and is in private collections including George Eastman House; the Fidelity Investments Corporate Art Collection; The Sack Photographic Trust; the San Francisco Museum of Modern Art; The Museum of Fine Arts, Houston; The Cleveland Museum of Art; Cavallo Point Photography Collection, San Francisco; Art Museum of the Americas, Organization of American States; and the Harry Ransom Center for the Humanities.

Lavishly illustrated with 50 duotone and 40 color images, *Between Destinations* (\$50.00, hardcover) includes a double gatefold that heightens the lyrical, filmic approach to Gaudiani's perspective.

Between Destinations is available online through the [photo-eye Bookstore](#) and [Amazon.com](#) .

A limited number of signed copies are available by [contacting the artist](#) .

Available to the trade at [Consortium](#) .

For further information please contact [Carol Morgan](#) or [Candace Gaudiani](#) .